

## Appendix 1: Order of the Court April 2019

ESTLIN, Mayor	<b>RESOLVED:</b> That the Court of Common Council holden in the Guildhall of the City of London on Thursday 25th April 2019, doth hereby appoint the following Committee until the first meeting of the Court in April, 2020.
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### CULTURE, HERITAGE & LIBRARIES COMMITTEE

- Constitution**  
A Ward Committee consisting of,
  - two Aldermen nominated by the Court of Aldermen
  - up to 31 Commoners representing each Ward (two representatives for the Wards with six or more Members regardless of whether the Ward has sides) or Side of Ward
  - the Chairman of the Board of Governors of the Guildhall School of Music & Drama (ex-officio)
  - the Chairman of the Barbican Centre Board (ex-officio)

- Quorum**  
The quorum consists of any nine Members.

- Membership 2019/20**

#### ALDERMEN

- 1 Robert Picton Seymour Howard
- 1 Alistair John Naisbitt King

#### COMMONERS

9	Barbara Patricia Newman, C.B.E.....	Aldersgate
7	Jeremy Paul Mayhew.....	Aldersgate
9	Sylvia Doreen Moys.....	Aldgate
5	Graeme George Harrower.....	Bassishaw
2	John Petrie.....	Billingsgate
6	Wendy Hyde, Deputy.....	Bishopsgate
3	Andrew Paul Mayer.....	Bishopsgate
7	Dr Giles Robert Evelyn Shilson, Deputy.....	Bread Street
4	John Alfred Bennett, M.B.E., Deputy.....	Broad Street
	(Candlewick has paired with Walbrook for this appointment).....	Candlewick
7	Graham David Packham.....	Castle Baynard
6	Jeremy Lewis Simons.....	Castle Baynard
3	Tijs Broeke.....	Cheap
1	Stuart John Fraser, C.B.E.....	Coleman Street
	(Cordwainer has paired with Bread Street for this appointment).....	Cordwainer
7	The Revd. Stephen Decatur Haines, Deputy.....	Cornhill
9	Vivienne Littlechild, M.B.E., J.P. ....	Cripplegate
3	David John Bradshaw, Deputy.....	Cripplegate
7	Mark Raymond Peter Henry Delano Wheatley.....	Dowgate
5	Ann Holmes.....	Farringdon Within
4	Richard David Regan, O.B.E., Deputy.....	Farringdon Within
4	John David Absalom, Deputy.....	Farringdon Without
5	Wendy Mead, O.B.E.....	Farringdon Without
6	Judith Lindsay Pleasance.....	Langbourn
3	Thomas Cowley Clementi.....	Lime Street
3	Munsur Ali.....	Portsoken

3	Caroline Wilma Haines.....	Queenhithe
4	Anne Helen Fairweather.....	Tower
9	Tom Hoffman, M.B.E., Deputy.....	Vintry
4	Peter Gordon Bennett.....	Walbrook
Together with one Member appointed in place of the Ward of Bridge & Bridge Without, which is not making an appointment:		
2	Mary Durcan.....	Cripplegate

#### 4. **Terms of Reference**

To be responsible for:-

- (a) the City Corporation's activities and services in the fields of culture, heritage and visitors including the development of relevant strategies and policies, reporting to the Court of Common Council as appropriate;
- (b) the management of the City's libraries and archives, including its functions as a library authority in accordance with the Public Libraries and Museums Act 1964 and all other powers and provisions relating thereto by providing an effective and efficient library service;
- (c) the management of the Guildhall Art Gallery, and all the works of art belonging to the City of London Corporation;
- (d) the management and maintenance and, where appropriate, furnishing the City Information Centre, the Monument, the Roman Villa and Baths (Lower Thames Street) and the visitor and events elements of Tower Bridge;
- (e) matters relating to the City's obligations for its various benefices;
- (f) the upkeep and maintenance of the Lord Mayor's State Coach, the semi-state coaches, the Sheriffs' Chariots and State Harness;
- (g) cart marking;
- (h) London's Roman Amphitheatre and the City of London Heritage Gallery (under Guildhall Art Gallery);
- (i) the City of London's Outdoor Arts Programme (using the old City of London Festival budget);
- (j) the City Arts Initiative – approving recommendations for artworks in the public realm;
- (k) the Guildhall Yard Public Programme (event content only);
- (l) the City of London Police Museum;
- (m) the development and implementation of a strategy for the management of Keats House (registered charity no. 1053381) and all of the books and artefacts comprising the Keats collection, in accordance with the relevant documents governing this charitable activity;
- (n) the management of Guildhall Library Centenary Fund (registered charity no. 206950);
- (o) making recommendations to the Court of Common Council regarding the Cultural Strategy, the Visitor Strategy and other corporate strategies, statements or resolutions relating to any of its functions, following consultation with the Policy & Resources Committee;
- (p) responsibility for the production and publication of the official City of London Pocketbook;
- (q) appointing such Sub-Committees and/or Consultative Committees as are considered necessary for the better performance of its duties including the following areas:-
  - Benefices
  - Keats House
- (r) to be responsible for grants in relation to the 'Inspiring London Through Culture' programme for culture and arts from funds under the Committee's control.
- (s) the appointment of the Directors of Open Spaces, Community and Children's Services and the Assistant Town Clerk and Culture Mile Director (in consultation with the Open Spaces and City Gardens, Community and Children's Services and Establishment Committees).

## Appendix 2: Proposed Amendments to the Terms of Reference

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- (b) the management of the City's libraries and archives, including its functions as a library authority in accordance with the Public Libraries and Museums Act 1964 and all other powers and provisions relating thereto by providing an effective and efficient library service;
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- (f) the upkeep and maintenance of the Lord Mayor's State Coach, the semi-state coaches, the Sheriffs' Chariots and State Harness;
- (g) **cart marking;**
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- (j) the City Arts Initiative – approving recommendations for artworks in the public realm;
- (k) the Guildhall Yard Public Programme (event content only);
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- (m) the development and implementation of a strategy for the management of Keats House (registered charity no. 1053381) and all of the books and artefacts comprising the Keats collection, in accordance with the relevant documents governing this charitable activity;
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